

Sarah Quartel

Extended biography (405 words)

Composer Sarah Quartel is one of Canada's most internationally celebrated and widely performed living choral composers. Her music is programmed globally, and her commissions have premiered in spaces such as Carnegie Hall, Canterbury Cathedral, and the famed Church of the Rock in Helsinki. Raised as a choral singer herself, Sarah is inspired by the life-changing relationships that can occur in group singing. Known for her fresh, exciting, and chorister-centred approach to music making, Sarah writes in a way that connects singer to singer, ensemble to conductor, and performer to audience.

Sarah has served as Composer-in-Residence for Vox Anima (London), National Concerts (New York City), Singing Girls of Texas (Fort Worth), and The Cathedral of St. John (Albuquerque). Sarah is in high demand as a commissioned composer and values the partnerships built with conductors, educators, and singers as they bring a new work to life together. She has been commissioned by groups including the Orchestre de Paris, The National Youth Choirs of Great Britain, the American Choral Directors Association, The National Children's Chorus of the USA, Hamilton Children's Choir, and New Dublin Voices. Notable performances and recordings include those by Chanticleer, London Voices, Rajaton, The Swingles, The Gesualdo Six, New York Polyphony, The Nathaniel Dett Chorale, and the global mega-choir the Stay at Home Choir.

Sarah is proud of her collaborations with exceptional artists that have fuelled exciting new works such as her arrangement of *lesous ahatonnia*' and her first choral musical *Be Like the Bird*. Her musical will premiere in Paris in 2025 presented by Chœur d'Enfants de l'Orchestre de Paris. *lesous ahatonnia*', a groundbreaking score that aims to decolonize and Indigenize the Canadian icon "The Huron Carol", premiered in 2024. It was created in partnership with Wendat poet Andrée Levesque Sioui and ethnomusicologist Dr. Jeanette Gallant.

Sarah is deeply thankful for her relationship with Oxford University Press (OUP), where her 100+ titles are exclusively published. Sarah has held many roles in various music communities internationally including editor for the OUP publication *Breath of Song: 10 concert works by women composers*, editor and mentor to early career composers and composition students, artistic director of youth and adult choirs, and music educator to hundreds of children in schools across Canada. She values choral community, exceptional music education for all learners, and supporting fellow composers. Sarah continues to work as a clinician, visiting composer, and guest conductor at music education and choral events at home and abroad.

www.sarahquartel.com

Concise biography (175 words)

Composer Sarah Quartel is one of Canada's most internationally celebrated and widely performed living choral composers. Her music is programmed globally, and her commissions have premiered in spaces such as Carnegie Hall, Canterbury Cathedral, and the famed Church of the Rock in Helsinki. Known for her fresh, exciting, and chorister-centred approach to music making, Sarah writes in a way that connects singer to singer, ensemble to conductor, and performer to audience.

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Sarah is published exclusively with Oxford University Press.

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Abbreviated biography (51 words)

Composer Sarah Quartel is one of Canada's most internationally celebrated and widely performed living choral composers. Her music is programmed globally, and her commissions have premiered in spaces such as Carnegie Hall, Canterbury Cathedral, and the famed Church of the Rock in Helsinki. She is published exclusively with Oxford University Press.

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